

Individual Exhibitions.

2019 - CLAC Art Gallery, São João da Boa Vista, Brazil.

2018 - Museum of Contemporary Art of Campinas, Campinas, Brazil.

2001 - IBEU Art Gallery, Rio de Janeiro, Brazil.

2000 - Inter-American Art Gallery, Curitiba, Brazil.

1999 - Cultural Space 508 SUL, Brasília, Brazil.

1999 - Finep Cultural Space, Rio de Janeiro, Brazil.

Collective exhibitions.

2019 – Árvore Gallery, Porto, Portugal.

2018 - Federal Justice Cultural Center, Rio de Janeiro, Brazil.

2017 - Ribeirão Preto Art Museum, MARP, Brazil.

2017 - Poetic Immersions, Paço Imperial, Rio de Janeiro, Brazil.

2002 - A Decade of Contemporary Art, IBEU Art Gallery, Rio de Janeiro, Brazil.

2000 - International Exhibition of Visual Arts - Acquisition Award, Havana, Cuba.

1995 - IBEU Art Gallery- Novíssimos, Rio de Janeiro, Brazil.

Formation.

2003/2004 - Post-graduation, Art and Philosophy, Catholic University. Rio de Janeiro, Brazil.

2001/2002 - Post-graduation, History of Art and Architecture in Brazil, Catholic University. Rio de Janeiro, Brazil.

2017 - Poetic Immersions, Casa França Brasil, Rio de Janeiro, Brazil.

2015 - Atelier da Imagem, Rio de Janeiro, Brazil.

2007 - Origin and Ownership - Atelier Prof. Charles Watson, Rio de Janeiro.

2007 - Dynamic Encounters, Prof. Charles Watson - Venice Biennale, Documenta de Kassel, Münster, and Rio de Janeiro.

1993 - Art Students League - New York, USA.

Parque Lage School of Visual Arts - Rio de Janeiro, Brazil.

2007/08 - Creative Process, Prof. Charles Watson

2011/12 - Vanguard- Prof. Franz Manata

2011/12 - Sculpture - Prof. João Goldberg

2014 - Contemporary Art - Prof. Marcelo Campos

2014 - Visual poetics - Prof. Sonia Salcedo

2014 - Contemporary landscape - Prof. Paula Scamparini

1996 and 2013/15 - Sculpture - Iole de Freitas

1995 - Perception and Creativity - Prof. Charles Watson

Ordered works

2004 - Hotel Transamérica, Rio de Janeiro, Brazil.

Panel in the main lobby - high relief.

Orthodontic plaster, acrylic paint on canvas.

600 x 800 x 18cm.

2010 - Sculpture installed in a chapel - private collection

Orthodontic plaster.

180 x 100 x 80cm.

Studies

2005/2006 - Post-graduation in Ancient Philosophy. Catholic University. Rio de Janeiro, Brazil.

2003/2004 - Postgraduate studies in Art and Philosophy. Catholic University, Rio de Janeiro, Brazil.

2001/2002 - Postgraduate studies in Art History and Architecture. Catholic University, Rio de Janeiro, Brazil.

2019 - Art critics - Cinelândia Group. Prof. Ivair Reinaldim. Rio de Janeiro, Brazil.

2014/2019 - Art and philosophy - Study group - Prof. and critic Paulo Sergio Duarte. Rio de Janeiro, Brazil.

2017 - Poetic Immersions, Paço Imperial, Rio de Janeiro, Brazil.

- 2015 – Photography Course, Atelier da Imagem, Rio de Janeiro, Brazil.
- 2007 - Art residency - Atelier Prof. Charles Watson, Rio de Janeiro, Brazil.
- 2007 - Dynamic Encounters, Prof. Charles Watson, Venice Biennale, Italy.
Kassel Documenta, Germany.
Münster. Rio de Janeiro, Brazil.
- 2014 - Contemporary Art - Prof. Marcelo Campos, Parque Lage School of Visual Arts, Rio de Janeiro, Brazil.
- 2014 - Visual poetics - Prof. Sonia Salcedo, Parque Lage School of Visual Arts, Rio de Janeiro, Brazil.
- 2014 - Contemporary landscape - Prof. Paula Scamparini, Parque Lage School of Visual Arts, Rio de Janeiro, Brazil.
- 2013/15 - Sculpture - Iole de Freitas, Parque Lage School of Visual Arts, Rio de Janeiro, Brazil.
- 2011/12 - Brazilian and international avant-garde - Prof. Franz Manata, Parque Lage School of Visual Arts, Rio de Janeiro, Brazil.
- 2011/12 - Sculpture - Prof. João Goldberg, Parque Lage School of Visual Arts, Rio de Janeiro, Brazil.
- 2007/08 - Creative Process - Prof. Charles Watson - EAV - Parque Lage School of Visual Arts, Rio de Janeiro, Brazil.
- 1996 - Sculpture - Iole de Freitas, Parque Lage School of Visual Arts, Rio de Janeiro, Brazil.
- 1995 - Perception and Creativity - Prof. Charles Watson, School of Visual Arts at Parque Lage, Rio de Janeiro, Brazil.
- 1993 - Artist residency - Art Students League - New York, USA.
- The Art League School of Alexandria - Workshop - Alexandria, USA.
 - New Arts Foundry - Techniques on silicone molds and casts - Baltimore, USA.

Other professional activities

- Post-graduation in Plastic Surgery - Catholic University – Rio de Janeiro, Brazil.
- Faculty of Medical Sciences - State University of Rio de Janeiro, Brazil.